**SPRING 2023 - HONORS 370-02 (3 cr.) - Tu/Th 1:30-2:45 PM**

**“Crossing Paths Between the Public and the Private”**

**If you have questions, please contact Vilma Navarro-Daniels (**[**navarrod@wsu.edu**](mailto:navarrod@wsu.edu)**)**

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| **Text, whiteboard  Description automatically generated** | **Calendar  Description automatically generated** | **Learn about the complexities of social, cultural, and political changes experienced by a variety of countries.** |  | |
| **Text  Description automatically generated** | A picture containing calendar  Description automatically generated | [Image result for horses of god](https://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&ved=2ahUKEwiCxNjdrYvlAhXyYt8KHZERCtsQjRx6BAgBEAQ&url=https%3A%2F%2Fen.wikipedia.org%2Fwiki%2FHorses_of_God&psig=AOvVaw14ZNVUS45KuE3hMM6EAyyX&ust=1570579199243019) | | Calendar  Description automatically generated |
| **A picture containing logo  Description automatically generated** | **Meet a bundle of characters of diverse age, nationality, language, religious believes, gender, race, social class, culture, and ideology.** |  | | Text  Description automatically generated |
| **Learn about the interaction between the social and the individual, the public and the domestic realm, the historical and the transcendental.** | Text  Description automatically generated | [Related image](https://www.google.com/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwiuvKiLrovlAhUJUt8KHWOtAl4QjRx6BAgBEAQ&url=https%3A%2F%2Fwww.rottentomatoes.com%2Fm%2Fmachuca&psig=AOvVaw2ca6fhSPkh_duec-BpOnED&ust=1570579296633237) | |  |
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