Honors College **Summer 2016 Courses**

Only a select few courses are available through the Honors College in Summer 2016. Please check back often, as changes may occur until the semester begins. Need an appointment with an Honors advisor? Stop by the office in Honors Hall or phone 509-335-4505. **Advising will be offered by email or telephone ONLY to students currently studying abroad.**

**HONORS 370.1 - 3 units**  
M,TU,W,TH,F  9-10:15am  Honors 142  May 9-June 17  
*Case Study: Global Issues in Social Science*  
Instructor: Karen Phoenix

**Course Prerequisite: HONORS 270 or ECONS 198**  
**History of Urbanization in Global Perspective**  
This class will explore history of the “city,” from below the ground to the tallest buildings and everything in-between. In case studies that focus on different cities around the world and at different times in history, we will explore topics such as: architecture; urban planning and regulation of growth; transportation networks; public health policy; infrastructure; racial and class segregation within cities; and urban memorials to past events.  
Students will also select a city and engage in a research project about how some aspect of the city changed over time. For example, student might choose to research topics such as: What was the role of public spaces as sites of protest in Paris? How did the creation of skyscrapers and new architectural materials shape the daily life of the white collar worker in Chicago? How have people in Berlin memorialized World War II as they rebuilt the city after the war? In diving into these questions, you will build skills in researching the current literature on the topic, and you will also develop skills in finding and incorporating archival materials into your research. Your project will culminate in a paper and a presentation to your classmates.  
**A note about foreign languages:** You are welcome to research a city where the majority of the sources are in a foreign language if you speak that language—there are sources (such as newspapers) available online for many countries. However, if you do not feel comfortable researching in a foreign language, you are also welcome to select a city within the US to examine, or to do research in historical English-language newspapers that are available in some cities.

**Required texts:**  
TBA

**HONORS 380.1 - 3 units**  
M,TU,W,TH,F  12-1:15pm  Honors 142  May 9-June 17  
*Case Study: Global Issues in the Arts and Humanities*  
Instructor: Kim Burwick

**Course Prerequisite: HONORS 280**  
**Ghostly Companions from Post-War Europe:** Image, Melancholy and Collective Memory in the Work of W.G. Sebald  
In this course, we will focus acutely on the work of W.G. Sebald (specifically *Austerlitz*), as we investigate how this virtuoso of the literary world came to reestablish the novel as a medley of travelogue, biography, photo-journalism and art history. Technically classified as “witness literature,” Sebald humanizes and complicates the search for a post-war identity that is both collectively and individually true to the parameters of melancholy. In this class, we will study archetypal reactions to black and white photography, Holocaust narratives, and memory as an archeological construct.

**Required texts:**  
TBA
HONORS 390.1 - 3 units
M,TU,W,TH,F 10:30-11:45am   Honors 142   May 9-June 17
Case Study: Global Issues in the Sciences
Instructor: Starla Meighan

Course Prerequisite: HONORS 290, SCIENCE 299, CHEM 116, MATH 182, PHYSICS 205, or PHYSICS 206

Move Think Focus
“Any man could, if he were so inclined, be the sculptor of his own brain”
— Santiago Ramón y Cajal, Advice for a Young

Our nervous systems continue to change every moment throughout our lives. This change is brought about by movement of our bodies, active and passive thought, and attention to our inner and outer environments. In neuroscience, we refer to this process as nervous system plasticity. How does physical training in movement (i.e. playing instruments, dance, gymnastics, body building, juggling, martial arts, etc.) change the nervous system? Are there effective tools to improve our ability to learn information and to maintain our ability to learn and remember as we age? How do mindfulness and meditation practices alter our nervous system function, and can we use these practices to help ourselves overcome post-traumatic stress, generalized anxiety or depression? This course is an active-participation evaluation and investigation, for science and non-science majors, of how our nervous systems change with activity. You have more control over your nervous system than you think. There will be juggling. For more information about content and materials, please contact Starla Meighan via email at shunter@vetmed.wsu.edu

Required texts:
TBA